

**B**

SL. No. : YYY

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25 + 25 ]

**CCE RR**  
**REVISED & UN-REVISED**

[ ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8

Total No. of Questions : 25 + 25

[ Total No. of Printed Pages : 8

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E****Code No. : 98-E**

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ – ಶಾಸ್ತ್ರ ವಿಭಾಗ

**Subject : CARNATIC MUSIC / HINDUSTANI MUSIC – THEORY**

(ಹೊಸ ಪಠ್ಯಕ್ರಮ / New Syllabus)

(ಪುನರಾವರ್ತಿತ ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Repeater)

(ಇಂಗ್ಲಿಷ್ ಭಾಷಾಂತರ / English Version)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ತಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

ದಿನಾಂಕ : 25. 06. 2018 ]

[ Date : 25. 06. 2018

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ ]

[ Time : 2-00 P.M. to 3-45 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40 ]

[ Max. Marks : 40

**General Instructions to the Candidate :**

1. This Question Paper consists of 25 + 25 objective and subjective types of questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the objective and subjective types of questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

**RR(B)-30028**

[ Turn over

ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

TEAR HERE TO OPEN THE QUESTION PAPER

ಪ್ರಶ್ನೆಪತ್ರವನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

Tear here

**(CARNATIC MUSIC)**

I. *Four* alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet.  $8 \times 1 = 8$

1. This is a string instrument.

- (A) Tabla (B) Dolak  
(C) Veena (D) Mridangam.

2. Six swaras are used in arohan-avarohan in Raga

- (A) Audhav (B) Shadhav  
(C) Sampoorna (D) Audhav-Sampoorna.

3. In Talanga counts become two swaras

- (A) First speed (B) Third speed  
(C) Second speed (D) Fourth speed.

4. The poet of Vande Mataram is

- (A) Bankim Chandra Chatterjee (B) Rabindranath Tagore  
(C) Maithili Sharan Gupta (D) Nirala.

5. The 29th Melakarta Raga is

- (A) Malahari (B) Mayamalavagaula  
(C) Shankara bharana (D) Hamsadhwani.

6. Only the single beat of Ghath is

- (A) Druta (B) Mishra  
(C) Mishra laghu (D) Anudruta.

7. The father of Carnatic Music is

- (A) Kanakadasa (B) Purandara Dasa  
(C) Gopal Das (D) Vithal Das.

8. Ankita of Muthayya Bhagavat is

- (A) Harish (B) Harikesh  
(C) Mahesh (D) Ganesh.

II. Answer the following questions in a sentence each :

8 × 1 = 8

9. Mention the birth place of Purandara Dasa ?

10. What is Shruti ?

11. What is Swara ?

12. How many types of Swaras are there ?

13. What is Vikrit swara ?

14. What is fourteen Akshar tala ?

15. Mention one wind instrument.

16. How many colours are there in National Flag ?

III. Answer the following questions in *two to three* sentences each :

7 × 2 = 14

17. What is Janak Raga ?
18. What is Bhashanga ?
19. What is the meaning of Ekswara Vakra Raga ?
20. What is Sarale varase ?
21. What is Sanchari Geet ?
22. What is Jatiswara ?
23. What is Kriti ?

IV. Answer the following questions in brief :

2 × 5 = 10

24. What is the use of learning music ?
25. Write in brief the biography of Shama Shastri.

**(HINDUSTANI MUSIC)**

I. *Four* alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet.  $8 \times 1 = 8$

1. The second important Swara in Raga is

- (A) Vadi swara (B) Samvadi swara  
(C) Vivadi swara (D) Anuvadi swara.

2. Re, Ga, Dha, Ni swaras are

- (A) Komala swaras (B) Teevra swaras  
(C) Tar Saptak swaras (D) Mandra Saptak swaras.

3. The number of total swaras is

- (A) six (B) seven  
(C) four (D) eight.

4. Thaata of Raga Jeevanpuri is

- (A) Kalyan (B) Khamaj  
(C) Asavari (D) Kafi.

5. The Varjit swara of Raga Sarang is

- (A) Ga, Dha (B) Ma, Ni  
(C) Sa, Re (D) Pa, Dha.

6. Six swaras are used in aroha-avaroha of Raga
- (A) Shadhav (B) Audhav  
(C) Saptak (D) Sampoorna.
7. The types of Vikrit swaras are
- (A) two (B) four  
(C) six (D) eight.
8. The deleted swara in Raga is
- (A) Komal swara (B) Mandra swara  
(C) Madhya swara (D) Varjya swara.

II. Answer the following questions in a sentence each :

8 × 1 = 8

9. What is the symbol of 'Sam' in talas according to Pandit V.N. Bhatkande ?
10. How many types of Swaras are there ?
11. How many Husis of Jhaptala are there ?
12. What is the descent of swaras ?
13. What is Teevra swara ?
14. What are Sa, Pa, swaras ?
15. What is Shuddha swara ?
16. What is Saptak ?

III. Answer the following questions in *two* or *three* sentences each :  $7 \times 2 = 14$

17. Write the aroha-avaroha and Vadi, Samvadi swaras of Raga Bheempalas.

18. What is Raga ?

19. Write Lakshan Geet of Raga Durga.

20. What is Sthayi-Antara ?

21. How many types of Laya are there ? What are they ?

22. Write the ten Thaats of Hindustani Music.

23. What is Alankar Swara ?

IV. Answer the following questions in brief :  $2 \times 5 = 10$

24. Write the classical introduction of Raga Brindavani Sarang, with aroha-avaroha.

25. Write the full classical introduction of Jhaptala with symbol, Matra, Bol and divisions.

=====

